

DELPHIAN

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DELPHIAN

Issue 115

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“It doesn’t then really come down to a test of ‘What does a person know?’ but it comes down to a test of ‘What can a person do?’ ”

L. Ron Hubbard

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- Track and Field – A New Area for Athletics
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ABOVE: Delphian students travel to the hills of Peru to help rebuild a village.

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From the HEADMASTER

An excerpt from a talk to students



It was a pleasure hearing our eighth graduate of the year address the school this afternoon. I'm told we're expecting a graduating class of thirty-one, so I'm looking forward to hearing more "graduate bells" over the ensuing weeks.

My message to you tonight is not so much a message but a request for you to consider.

It was motivated by a short video of Apple co-founder Steve Jobs that I watched over the weekend, which reminded me of a chapter in The Study Book, a book many of you on Form 6 and above have studied.

But before telling you about that, I want to take this opportunity to announce to you that The Study Book has been republished in a beautiful new form, and it has a new title—The Study Handbook: Principles and Techniques for Effective Learning. You can see here that one of your fellow students is on the cover and a handful of other photos in the book include some of your currently enrolled friends and fellow students. There are several copies of this new edition of the book in the library now and more will be arriving soon.

Though we've been using this book within the school for many years, part of the news—in addition to having this new version—is that the Study Handbook is now being made available to anyone, which includes anyone with whom you'd like to share this information. So, if in the past you had wanted to give someone a copy of the book and were told that it wasn't available for broad distribution, that is no longer the case and you can share the book as widely as you wish.

Now, back to my topic: I said I watched a short video of Steve Jobs and it reminded me of a chapter in The Study Handbook. The chapter is titled "Confront and Simplicity," a concept many of you spoke of in various ways in the wins and stories you shared with us tonight. In this chapter, the word confront is defined as "To face without flinching or avoiding. The ability to be there comfortably and perceive." Whether you've studied this book yet or not, I want to ask you to take a look at it, or take a new look at it, as this topic concerns something

I'm going to ask you to do between now and Parents Weekend.

The chapter goes on to explain the relationship between these two concepts, confront and simplicity. And as simply as I can put it, it tells you that when you truly confront something, that thing becomes what?

[Students: Simple.]

You got it. So with that in mind, let's watch a video where Steve Jobs talks about a particular moment at the beginning of his career.

"I've never found anybody that didn't want to help me if I asked them for help.


I called up Bill Hewlett [co-founder of Hewlett-Packard] when I was twelve years old. And he lived in Palo Alto, his number was still in the phone book. And he answered the phone himself—Yes? I said, Hi, I'm Steve Jobs, I'm twelve years old, I'm a student in high school and I want to build a frequency counter, and I was wondering if you had any spare parts I could have. And he laughed and he gave me the spare parts to build this frequency counter, and he gave me a job that summer at Hewlett Packard working on the assembly line putting nuts and bolts together on frequency counters. He got me a job in the place that built them. And I was in heaven.

Most people never pick up the phone and call, most people never ask. And that's what separates, sometimes, the people that do things from the people that just dream about them."

So this is my message to you.

Between now and the end of the year, I would like to ask you to find something, just one thing, you've previously considered complex. Confront it, whatever it may be, until it becomes simple. Then "pick up the phone," and get started, whatever that means for you.

With Parents Weekend right around the corner, let's

n 

year.

Award-Winning ARTISTS

The Scholastic Art & Writing Awards are the nation's longest-running, most prestigious educational initiative supporting student achievement in the visual and literary arts. The program is today's largest source of scholarships for creative teens.

Of the one hundred seventy-three pieces entered by Delphian students into the 2017 awards contest, ninety won awards, including forty-three honorable mentions,

twenty-nine silver keys and eighteen gold keys (the highest state-level award).

Photographer and ceramic artist Kaden Morfopoulos' ceramic piece, *False Constellation*, was nominated for the American Visionary Award, the highest award in the competition, and has been selected for a year-long display in the Institute and Library Services (IMLS) offices in Washington, D.C.

AWARDS

AMERICAN VISIONS NOMINEE

Kaden Morfopoulos



View all the awards at <http://the-delphian.readz.com/Issue114>

GOLD KEY

Vivi Liu
Alba Arguello
Michelle Gong
Bow Chansuk
Ria Xi
Xane Taufer
Asteria Zhang
Maxine Anderson – 2
Emer Dayton
Natalia Garcia – 2
Almony Ge
Pruette Karl – 2
Kaden Morfopoulos – 3

SILVER KEY

J'aena Arellano-Desirey
Michelle Gong
Jonathan Huang
Anya Magazova – 7
Bow Chansuk
Arty Stepanov
Shaylynne Swanberg
Xane Taufer
Ria Xi
Maxine Anderson
Alba Arguello
Emer Dayton – 3
Alex Hao – 2

Kaden Morfopoulos – 6
Talia Morfopoulos

HONORABLE MENTION

Yahya Abulohoum – 2
Vivi Liu – 2
J'aena Arellano-Desirey
Angela Bai
Michelle Gong
Anya Magazova – 3
Bow Chansuk – 2
Claudia Prado – 3
Arty Stepanov

Shaylynne Swanberg
Allison Wallace – 2
Jessica Wendel-White – 2
Ria Xi – 4
Emer Dayton – 2
Alex Hao
Stephen Jin
Pruette Karl – 2
Jake Kugler – 7
Kaden Morfopoulos – 2
Talia Morfopoulos – 3



A photograph of Doug Rappoport, a man with a beard and long hair, playing an electric guitar on stage. He is wearing a dark t-shirt with a graphic and a blue wristband. The background is dark with stage lights.

Doug Rappoport GUITAR GREATNESS

Touring the world with international rock musicians might seem like a glamorous existence, but class of 1990 graduate Doug Rappoport will be the first to tell you how much hard work and persistence it takes to get there.

This year Doug will be playing the summer concert season with rock and blues legend Edgar Winter and touring the United States alongside Alice Cooper and Deep Purple. You'll also see him on stage with Supersonic Blues Machine, and starting this fall, he'll be in the far east playing beside Japanese megastar Eikichi Yazawa, who is considered as influential on Japanese rock music as America's Elvis Presley. Doug is endorsed by many top guitar, amplifier and accessory companies, including Knaggs Guitars (who are designing a signature model for him), Seymour Duncan, and Friedman Amplifications. He was also recently featured in the February issue of *Guitarist Magazine*.

"It's the career I've wanted since I was a kid," Doug said of his life as a touring musician, though he admitted that it hasn't come easy. "In the beginning, I was fueled by a deep love of music and an unrealistic and delusional level of self-belief. I'm not sure whether to say it's fortunate or unfortunate that Delphian helped fuel that delusion. They're so supportive, and they're so 'you can do anything' that I left thinking I could waltz out into the world and

make my dreams come true."

Doug stresses the importance of that level of self-confidence for anyone hoping to make a career in the music industry. "Back when I was at Delphian, if anyone had tried to tell me how important it is to have connections in the entertainment industry in order to succeed, I wouldn't have believed them. But it's actually true. If you're not connected, it's nearly impossible to enjoy any big success."

Yet Doug's success is ultimately a story of connections—ones he never would have made without that 'delusional self-belief.' "When I finished Delphian, I thought I was the greatest guitar player in the world," Doug said. "Everyone was just going to hear me play and hand me buckets of gold. As the years went by, I learned that I wasn't nearly as great as I thought I was. But I just kept playing and kept believing and kept joining bands. I needed that delusion to persist in seeking my dream. I've had a lot of very humbling experiences along the way. You have to be able to pick yourself up and keep going."

Because he kept believing in himself, Fortune finally turned an eye Doug's way. "It was dumb luck in the end," he said with a laugh. "It's being in the right place at the right time, the serendipitous arrival of that certain person who can help you. Of course, you have to have the skill to deliver once you've found an opportunity."



Jeff & Ana Kathrein CAPTURING MEMORIES

Class of 1999 graduates Jeff and Ana Kathrein are role models for anyone starting a new career at any time in their lives.

After moving to the Clearwater, Florida area in 2009, the couple found themselves at a career crossroads. Ana had studied photography at Delphian, and for Jeff it had long been a hobby. “We both enjoyed it,” Jeff said, “so when we started looking for a new line of work, we thought, ‘How about photography?’”

Ana added, “I knew a little about film photography, but everything is digital now. We didn’t know Photoshop or any of those programs. We had to teach ourselves.”

Jeff laughingly added, “When we were first starting out as photographers, we knew just enough to be dangerous.”

Ana attributes their success as photographers to a Delphian education. “It’s a definite Delphian graduate skill to be able to study and take on a new subject and learn it to a professional level,” Ana explained. “We’d taken some pictures at friends’ weddings, sort of on the side. We started promoting ourselves with those few wedding photographs. Right away we started booking weddings like crazy.”

Jeff added, “We didn’t have income at the time. So we had to make it work.”

Eight years later, Jeff and Ana are running one of the most sought-after wedding photography studios in the Tampa Bay area and have grown their business from a two-man team to eleven staff with five primary photographers. Shooting an average of 150-200 weddings per year, their weekends fill up quickly.

“I think our success is very much due to our ability to communicate,” Ana said. “There we were starting off with barely any work to show, but we were able to communicate well, able to make ourselves understood, able to make others feel comfortable with our level of understanding of their needs and wants. I feel like that’s a big part of our being able to work with people well—the communication skills I learned at Delphian.”

“I feel like I really came into my own with the Public Speaking course at Delphian,” Jeff added, “and I do a lot of that, either with sales, with clients or with other groups of people. Communication skills are really key, but for me I think, the biggest thing I gained at Delphian was the ability to recognize obstacles and overcome them.”



Jeff went on to say, “Delphian was a tough program for me. Throughout the process, I had to learn how to take a breath, to take a step back and really focus. There were a lot of times while building our studio that I had to do that, when I came up against obstacles and had to figure out a way to overcome them. It’s an important life skill.”

In further expounding on this idea, Jeff offered, “Many times while at Delphian I would look at a target that I needed to make in a potentially unrealistic time frame, and know I just had to make it—whatever that meant. You grow from doing that. You get to be a person who doesn’t just roll over when something looks tough or impossible.

“I think everyone needs to experience that, to learn how not to give up, to build themselves up and learn to achieve things you thought you couldn’t do. To be hit hard with that at a relatively young age...it’s so good to have that surety. Because the lesson repeats itself. If you never learn that you can get through the obstacles, if you don’t develop that self-confidence, it can be tough to make any big goals into reality.”

Big goals for K&K Photography in 2017 include the

potential opening of a new studio in Washington, D.C. “We’re looking at how to manage the business from a distance,” Ana explained. “Jeff wouldn’t be shooting as much. He’d focus on maintaining our company, the brand and the standard we represent. There are lots of new directions we can go.”

“I’m proud that we were able to make it work,” Jeff said. “Our business will continue to expand until we reach the goals we’ve set for it, and then we’ll be looking to the next game.”

Jeff and Ana have three children—Blythe, Adelaide, and Jude. Blythe and Adelaide are attending the Delphi Academy of Clearwater, and it’s very much Jeff and Ana’s intention to have all three of their children attend the Delphian School in Oregon in the near future. “We want our children to be able to experience the magic and be products of Delphian,” Ana said. The Kathreins will be joining the ever-expanding ranks of many second-generation legacy students, the beloved children of our alumni. We look forward to having them.





NASA MOON ROCKS LAND AT DELPHIAN

This winter, Delphian had the great honor of hosting a NASA moon rocks display. The moon rocks came from Apollo Missions 15, 16 and 17, along with meteorite and lunar soil samples. These are considered national treasures and symbols of mankind's ability to make dreams come true.

The school has new faculty member, Diego Martinez, to thank for bringing the moon rocks to Delphian. While teaching at a public school in Colorado, Diego took a NASA moon rock certification course. NASA demands strict security regulations for any person or organization hoping to receive the moon rocks, and it was great news when they approved Diego's proposal for Delphian to host them.

After learning about the moon rocks' imminent arrival, Evergreen Space Museum partnered with Delphian to create an enriching space educational program. They also donated several space artifacts for Delphian's use to further enhance our special exhibit, including a space suit!

Delphian hosted the moon rocks for public viewing at no charge to the community and also provided an interactive, hands-on educational experience to supplement the lunar samples, including a stint behind our Technology area's newest toy—Oculus Rift virtual reality headsets. During the two weeks the moon rocks were on display, over 400 people toured the exhibit.

Delphian is grateful to Diego for bringing his unique talents and interests to the school, and we're excited to welcome him to the faculty as our new Upper School Practical Coordinator. In this role, we're looking forward to seeing many more unique, hands-on educational experiences for our students and others.

"Delphian is the school most teachers dream about," Diego said. "I see students doing algebra and turning it into a project that has everything to do with what they want to do with their life. It's intense!"

During his tenure teaching in Colorado, Diego made history when he created the TESLA (Teaching





Extraordinary Students Lessons in Aerospace) study guides, in coordination with fellow teacher Daniel Newmyer.

Following Delphian's model, Diego arranged the study guides in checksheet format, with demonstrations, key word definitions and practical exercises. Diego and Mr. Newmyer's study guides focused on scientific research and informal STEM-based programs. They also implemented the Heron Books™ algebra course into their school's math program, and all told, helped to turn around Diego's poor rural school district in Colorado. Their school went from performing far below state academic guidelines to becoming a "School of Opportunity," a national recognition awarded by the National Education Policy Center and the University of Colorado, Boulder. For their efforts, they won the Center of Excellence award seven years in a row.

Diego's fellow teacher, Mr. Newmyer, spent a year as an Albert Einstein Distinguished Education Fellow

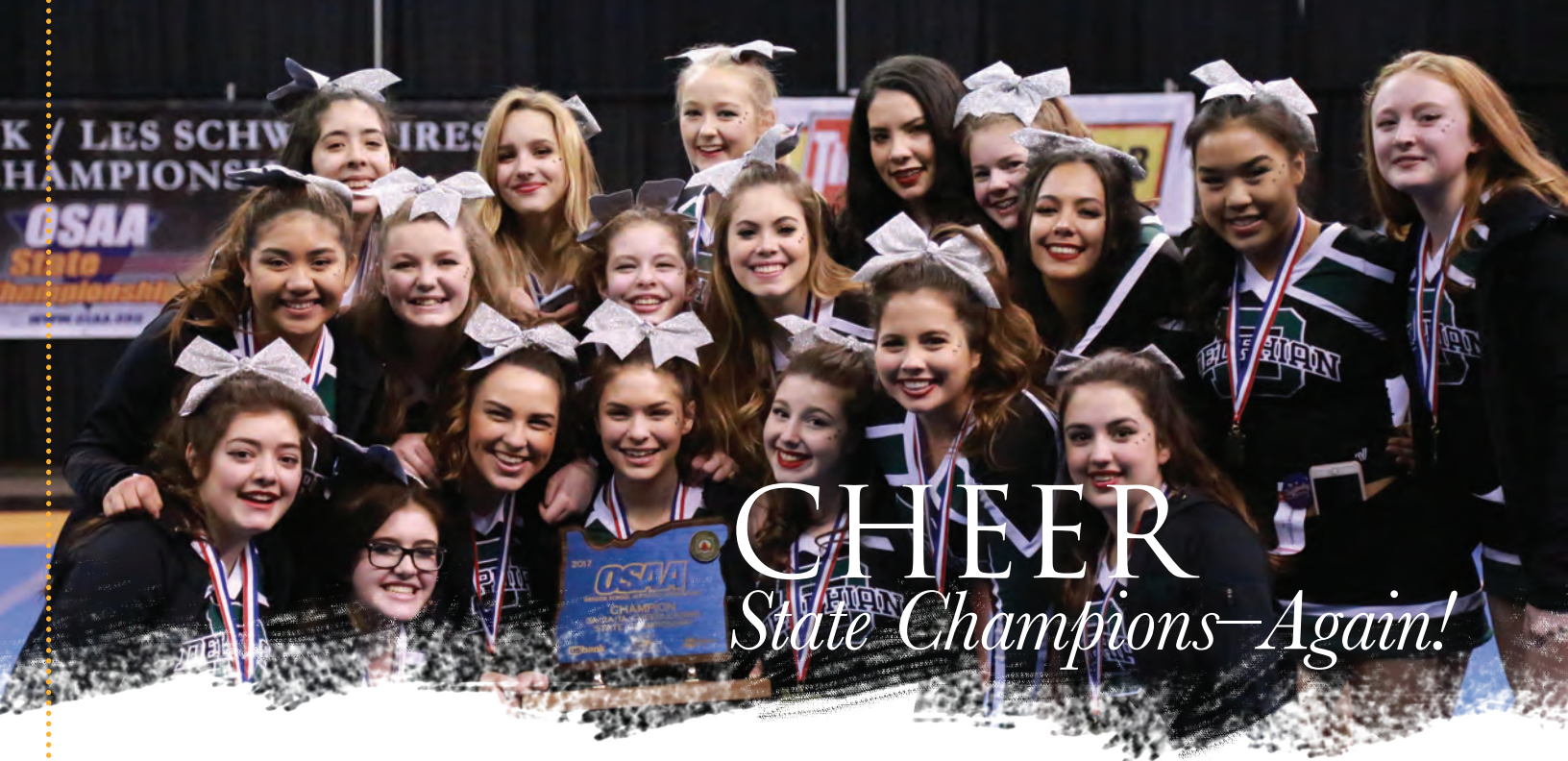
in NASA's Office of Education and then became the Director of Education for Space Center Houston. Diego and Mr. Newmyer are now teacher liaisons with the Space Foundation, which advises the United Nations on space-related matters.

Diego recently won the Colorado Lockheed Martin Teacher-of-the-Year Award and was being heavily recruited by Space Center Houston. Luckily for us, he decided to bring his skills to Delphian instead.

"Delphian is leading the way in proficiency-based/ project-based education," Diego said. "Other schools are starting to talk about it, but Delphian is at full throttle."

The moon rocks display was just a small part of Diego's dreams to inspire millions of students to reach for the stars and to enlighten other schools on the merits of proficiency-based education so that all students may be better empowered to reach for and achieve their dreams.





CHEER

State Champions—Again!

Delphian School's cheer team is celebrating another incredible undefeated year and a second State Champions title! Their win came as a result of enormous hard work, dedication and the excellent leadership of new coach, Kelly Olivares.

This was Kelly's first year coaching cheer at Delphian, but taking over with successful actions in place from previous coach Sarah Abu-eideh helped Kelly lead the team through another undefeated season. The Delphian cheer team won first place in every competition they entered.

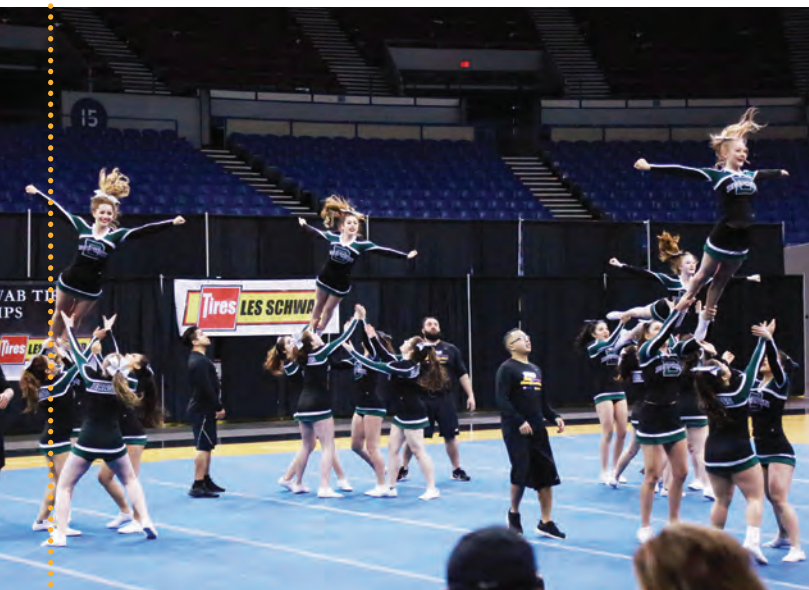
"This was a daunting endeavor for me, as I had never coached cheer before," Kelly admitted. "I've coached volleyball, so I knew how to coach, but I had to learn quickly what was needed and wanted to coach the cheer team—especially an undefeated team like ours."

Competitive cheer is a demanding sport. The team practiced two hours daily to prepare for regular weekend competitions throughout the season (on average, each was a gruelling twelve-hour day at the stadium). In order to

qualify for the State Competition, the cheer team also had to cheer at the varsity basketball team games and enter into two additional competitions.

Following the successful actions of the previous coach, Kelly reviewed the team scores after every competition and put the team to work on correcting any errors the judges scored them on. They also regularly devised ways to add onto their routine in order to get extra points. Kelly said, "This year we achieved our highest score in the history of cheer at the state competition. Team captains Eva Drazkowski and Maxine Anderson really kept the team motivated and focused."

Kelly would like to extend a special thanks to parent Jen Anderson for her care for the team; to fellow Coaches Amber Cowgill and Mikyla Buder for their early mentoring; and to Amber and Mikyla's team, the David Douglas Scotsmen, who were always cheering the Delphian team on. Also special thanks to our amazing tumbling coach, Jacob Brasuell, who came every week to work with the team.





DELPHIAN SOCCER

Season Highlights from Coach Lukas Ott

The varsity boys soccer season started off somewhat rough. The team was generally talented, but they weren't working together. We had a lot of individuals on the field instead of a team, and we were losing fifty percent of our games.

My attention as a coach was never on winning; it was just on helping the boys become people they were proud to be. To this end, a highlight that really stands out for me is when the team came together to beat Western Mennonite in the playoffs and started a winning streak that lasted until the state semi-finals. This happened at the exact moment when the individual players came together mentally and decided to leave it all on the field—not because they had to win—but because anything less didn't meet their own personal standards.

The “win” for me wasn't the winning streak. It was seeing lasting change in the boys that will not only serve

them well on the soccer field but also in life.

We ended up making it to the semi-finals of the state playoffs and lost in double-overtime to the defending state champions. We came into the playoffs as the fourteenth seed, and ended up defeating both the third and sixth seeds.

My team played and lost like champions, and I am proud of them. I'm proud because they traded ego for teamwork, criticism for support, and excuses for responsibility. They changed their approach to the sport from “playing only to win” over to “playing for the love of playing.” I'm proud because they came together as a team that loved the game and each other; a team that could not be beaten mentally.

I hope in our time together this year that I've helped change their lives for the better. I know they've changed mine.



AWARDS

FIRST TEAM ALL-STATE


Colin Koenig
Yamil Morales

SECOND TEAM ALL-STATE

Yahya Abulohoum

HONORABLE MENTION ALL-LEAGUE

Phillip Vianna
Kevin Li
Faisal Alkathery
Vinayak Pal





DELPHIAN VOLLEYBALL

Season Highlights from Coach John Kertchem

This year the Delphian varsity volleyball team bumped, set and spiked another productive season, serving the start with a first place win at the Neah-Kah-Nie tournament. Going through the season, the Dragons took a third place trophy at the Mt. Angel Oktoberfest tournament, third place at the Warrenton tournament, and second place at the Pioneer tournament.

In the district play-off match, the Dragons played the Vernonia Loggers in a nail-biting five-game match, eventually losing to the Loggers and taking home the 3rd place district title.

Still, the Dragons qualified for the state play-offs, securing a match against the fourth-place ranked Bonanza Antlers. In this game, the Dragons came out strong, going up with an early lead, but the Antlers horned in and with a player stepping up, lassoed the Dragons out of the sky and

took the match in three hard-played games. Thus ended their season and their run to the final eight. Their final record for the season was 19-9.

AWARDS

FIRST TEAM ALL-STATE

Lexi Delgado

SECOND TEAM ALL-STATE

Cat Veliz

LouElla Taufer

HONORABLE MENTION ALL-LEAGUE

Fernanda Careaga





This year the Upper School Theater Department performed the play *That's the Spirit* by Tim Kelly. This lighthearted comedy tells the story of a murdered psychic, Jenny Davenport (Quinn Bennett/Pruette Karl), whose psychic friends Claire Voyant (Riley Croman), Bella Donna (Juliet Holyfield), her ventriloquist dummy, Chester (voiced by Ricardo Ruiz-Romero), Anne Boleyn (Megan Spencer) and Ernst Slater, the man with the x-ray eyes (Dylan Mpyisi/Eli Roy), hold a seance to solve Jenny's murder.

With the help of police detectives Charlotte Prindle (Sarah Holyfield/Lindsey Carberry) and Bud Frazier (Bryce McCole), along with Jenny's niece Irene (Calliope Whitworth), Irene's maid Ruby (Angelica Hangdaan) and Jenny's next door neighbor, the famous actor Wayne Hopkins (Jonathan Huang), the seance fails to contact the spirits but succeeds in unveiling the murderer.

With additional supporting roles from Vinayak Pal as Ruby's hermit brother, Juan, and Finnley Giffin as the

undercover policeman/wildlife officer Scotty Nelson, the cast put on two hilarious, standing-room only performances during the Thanksgiving holiday weekend.

CAST

Jenny Davenport	Quinn Bennett/Pruette Karl
Ruby	Angelica Hangdaan
Irene Lockwood	Calliope Whitworth
Wayne Hopkins	Jonathan Huang
Claire Voyant	Riley Croman
Charlotte Prindle	Sarah Holyfield/Lindsey Carberry
Bud Frazer	Bryce McCole
Scotty Nelson	Finnley Giffin
Bella Donna	Juliet Holyfield
Anne Boleyn	Megan Spencer
Voice of Chester	Ricardo Ruiz-Romero
Juan	Vinayak Pal
Ernst Slater	Eli Roy/Dylan Mpyisi
Victoria Greenstreet	Pruette Karl/Quinn Bennett

